
List of Works and Performances

Opera

Ghost Story (2024)

Libretto by Trip Venturella

Chamber orchestra and electronics (live and fixed media). 3 characters: lyric soprano (2), mezzo-soprano

Composed to complete the requirements to obtain graduation in Doctor of Musical Arts

- Expected premier: April 2025

Disparatismo, o cómo acabar con el arte (English title: Blood on Canvas) (2019)

Libretto by G. Galo

Co-produced by Conservatorium Maastricht, European Opera Academy and La Nueva Escena

Theater direction by Sybrand van der Werf

Flute, viola, percussion (2). 4 characters: mezzo-soprano, tenor, baritone, bass-baritone

Composed to complete the requirements to obtain graduation in Master in Music by Conservatorium Maastricht

- June 20th and 30th, 2019, Maastricht, NL. M4 Maastricht Music Festival. Premiered by Daniel Mosquera (bar), Teodora Drozdik-Popovic (mez), Dean Parker (ten), Zaki Hagins (bassbar), Hae-Byul Kim (con)

Melpómene, lyric drama in one act (2017)

Libretto by G. Galo

Produced by La Nueva Escena

General Production: F. Hoyos-González. Artistic Direction: G. Galo. Production design: Daniel Hoyos Isaza. Executive production:

Ronald Perilla and Oscar Aquite

Mezzo-soprano, cello and piano

- August 4th, 2017, Bogota, Colombia. Aula Múltiple, Gerardo Arango Art Faculty, Pontificia Universidad Javeriana. Premiered by Ana Mora (mez), Alex Numpaque (vlc), Juan de la Pava (pf), Felipe Hoyos-González (cond).
- August 5th, 2017. Bogota, Colombia. Mario Laserna Auditorium, Los Andes University. Premiered by Ana Mora (mez), Alex Numpaque (vlc), Juan de la Pava (pf), Felipe Hoyos-González (cond)

Large Ensemble

Tempo Cumbé (2016)

Orchestra. 1(picc.)2.2.2.2 – 4.3.3.1 – percussion (4) – strings

Composed to complete the requirements to obtain the graduation in Bachelor of Music

- September 2nd, 2016. Julio Mario Santo Domingo Theater. Premiered by Bogota Philharmonic Orchestra, Conrad van Alphen (cond)
- September 3rd, 2016. Leon de Greiff Auditorium. Performed by Bogota Philharmonic Orchestra, Conrad van Alphen (cond)

Electronic and Electro-Acoustic

...It's Falling Apart (2023-24)

Guitar and electronics

- Commissioned by Xavier Davenport
- March 18th, 2024, Champaign, IL. Smith Memorial Room, University of Illinois Urbana-Champaign. Premiered by Xavier Davenport

Toccata Moderata do Timbre de la Porta Principale (2022-23)

Soprano and electronics

- Composed for the soprano Emily Venturella
- First piece of the Huitaca Ensemble (Venturella and Hoyos-González)
- April 29th, 2023, Champaign, IL. Music Building Auditorium, Experimental Music Studios Concert. Premiered by Huitaca Ensemble
- March 2nd, 2024, Romeoville, IL. Philip Lynch Theatre, Lewis University. Electronic Music Midwest Festival. Performed by Huitaca Ensemble
- April 13th, 2024, Champaign, IL. Smith Memorial Room, University of Illinois Urbana-Champaign. Performed by Huitaca Ensemble

Memory (from ventalla) (2021)

Fixed media

- Composed as part of the experimental film *ventalla*
- December 2nd, 2022, Champaign, IL. Music Building Auditorium, University of Illinois Urbana-Champaign. Music from the Experimental Music Studios
- April 4th, 2023, New York, NY. Bobst Immersion Room, NYU. SEAMUS Conference 2023

Film

Sursum Corda (2024)

Documentary by G. Galo

Original music by F. Hoyos-González

Ventalla, opera for voice and body (2021)

Experimental film by G. Galo.

Produced by La Nueva Escena

Executive production and original music by F. Hoyos-González

Nomination: Best Experimental Film (XIX BOGOSHORTS, 2021)

The Awakening of the Fairies (2018)

Short film by Monica Mendoza

Produced by People on the News

Original music by F. Hoyos-González

Videl (2017)

Fiction film by Jorge Ospina

Produced by DNX Films

Original music by F. Hoyos-González

Nomination: Best Original Soundtrack, ONIROS Films Awards (Italy, 2019)

Por Siempre Alicia (2014)

Fiction film by Jorge Ospina

Produced by DNX Films

Original music by F. Hoyos-González

Art Installations

INSIDE, a panorama of axiety (2018)

Violin and cello

Art installation by the artist Celine Daemen

- Music by Felipe Hoyos-González
- November 12th, 13th, 14th and 15th, 2020, Dresden, GR. Fast Forward Staatsschupiel Dresden.
- May 26th, 28th and 29th, 2018, Maastricht, NL. Toneelacademie

Chamber Music and Solo Instruments (acoustic)

Pale Suns (2024)

Flute, saxophone and piano

- Commissioned by Payadora Trio. Maddison Booth (fl), Matthew Storie (sax), Carmen Quesada (pf)
- Expected premiere: Fall 2024

...and Adolfo was late to the ball (2023. Revised version: 2024)

String quartet

- Commissioned by the Chamber Music Commission project at University of Illinois Urbana-Champaign.
- December 4th, 2023, Champaign, IL. Smith Recital Hall: Premiered by Pyunghwa Choi (vln1), Dante Freund (vln2), Jace Kim (vla), Maxwell Schultz (vlc)
- December 6th, 2023, Champaign IL. Smith Memorial Room: Performed by Pyunghwa Choi (vln1), Dante Freund (vln2), Jace Kim (vla), Maxwell Schultz (vlc)

Preludio y Bambuquito (2020)

Woodwin quintet

- Commissioned by Harmonie Saint Cecilie (Netherlands)
- Premiered cancelled due to pandemic related issues

Clarinet Prelude (2020)

Clarinet ensemble (5)

- Commissioned by Harmonie Saint Cecilie (Netherlands)
- Premiered cancelled due to pandemic related issues

Abyss (2019)

Organ

- Commissioned by Klass Ramerie.
- May 5th, 2019, Maastricht, NL. Saint Pieters Church. Premiered by Klass Ramerie (org)
- September 17th, Maastricht, NL. Festival Musica Sacra Maastricht: Performed Luciano Meloni (org)

Haiku (2018)

Harp and tenor

- Commissioned by Meloduo Ensemble. Olga Benites (hp), Dean Parker (ten)
- April 13th, 2018, Maastricht, NL: Premier at Museum of Natural History during Museum Nacht Maastricht. Meloduo Ensemble

Dialogues for cello (2018)

Cello

- Commissioned by Diego Hernandez
- March 18th, 2018, Roermond, NL. Cuypershuis: Premiered by Diego Hernandez (vlc)

Dialogues for violin (2018)

Violin

- Commissioned by Mimi Jung
- January 27th, 2018, Maastricht, NL. Conservatorium Maastricht: Premiered at Night of Classical Music by Mimi Jung (vln)
- March 18th, 2018, Roermond, NL. Cuypershuis: Performed by Mimi Jung (vln)

Opúsculo a la Noche (2015)

Voice and piano

- Commissioned by Ana Mora
- October 21st, 2015, Bogotá, Colombia. Aula Múltiple, Gerardo Arango Art Faculty, Pontificia Universidad Javeriana: Premiered by Ana Mora (mez), Laura Galindo (pf)
- June 23rd, 2016, Bogotá, Colombia. Luis Ángel Arango Concert Hall: Performed by Ana Mora (mez), Felipe Calle (pf)
- November 9th, 2016, Bogota, Colombia. Luis Angel Arango Concert Hall (The New Bill Ceremony): Performed by Ana Mora (mez), Felipe Calle (pf)

- April 2nd, 2017, Madrid, Spain. Fundación Juan March: European premier by Pablo Martínez (ten), Karla Martínez (pf)
- April 3rd, 2017, Madrid, Spain: Performed at Fundación Juan March. Pablo Martínez (ten), Karla Martínez (pf)
- June 8th, 2022, Cúcuta, Colombia: Performed during the Colombia Tour 2022 Betty Garcés (sop), Antonia Valente (pf)
- June 10th, 2022, Medellín, Colombia: Performed during the Colombia Tour 2022 Betty Garcés (sop), Antonia Valente (pf)
- June 12th, 2022, Bogotá, Colombia: Performed during the Colombia Tour 2022 Betty Garcés (sop), Antonia Valente (pf)

Opúsculo Caribeño (2015)

String orchestra

- Commissioned by conductor Stefano Boccacci
- May 5th, 2016, Tunja, Colombia. San Ignacio Sanctuary: Premiered by Tutta Forza Chamber Orchestra, Stefano Boccacci (cond)
- June 30th, 2016, Bogotá, Colombia. Luis Angel Arango Concert Hall: Performed by Tutta Forza Chamber Orchestra, Stefano Boccacci (cond)
- April 30th, 2017, Bogotá, Colombia. Teresa Cuervo Auditorium, National Museum: Performed by Philharmonic Youth Chamber Orchestra, Leonardo Federico Hoyos (cond)
- January 8th, 2019, Cartagena, Colombia. Cartagena Convention Center. Performed by Medellín Philharmonic Orchestra, Leonardo Federico Hoyos (cond)
- July 25th, 2021, Bogotá, Colombia. Museo de Arte Moderno de Bogotá. Performed by Philharmonic Youth Chamber Orchestra, Leonardo Federico Hoyos (cond)

Cantos para Soprano (2015)

Soprano and piano

- October 21st, 2015, Bogotá, Colombia. Aula Múltiple, Gerardo Arango Art Faculty, Pontificia Universidad Javeriana. Premiered by Carolina Plata (sop), Laura Galindo (pf)
- June 16th, 2016, Bogotá, Colombia. Luis Angel Arango Concert Hall. Performed by Sasha Gutierrez (sop), Daniel Muñoz (pf)
- June 23rd, 2016, Pasto, Colombia. Leopoldo Lopez Alvares Cultural Center. Performed by Sasha Gutierrez (sop), Daniel Muñoz (pf)

Cumbé (2013)

Percussion sets (3)

- October 12th, 2015. Aula Múltiple, Gerardo Arango Art Faculty, Pontificia Universidad Javeriana.

Suite Modal (2011)

Piano

- March 2012, 2011. Premiered during Composition Students Concert at Pontificia Universidad Javeriana. Felipe Hoyos-González (pf)
- October 21st, 2015. Aula Múltiple, Gerardo Arango Art Faculty, Pontificia Universidad Javeriana. Performed by Laura Galindo (pf)
- October 31st, 2017. Conservatorium Maastricht. European premier by Felipe Hoyos-González (pf)

Choir

Lux Aeterna (2011)

Mixed Choir

- Commissioned by Leonardo Palacios and Nova Vox Choir.
- May 12th, 2012, Bogotá, Colombia. Auditorium Fabio Lozano, Universidad Tadeo Lozano. Premiered by Leonardo Palacios (cond) and Nova Vox Choir. Soloists: Sasha Gutiérrez and Ana Mora.