

Felipe Hoyos-González

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Education

Doctor of Musical Arts in Composition-Theory, Music Technology Cognate - University of Illinois Urbana-Champaign

In progress. Projected completion – May 2026

Primary teachers: Eli Fieldsteel, Stephen Andrew Taylor, Reynold Tharp, Kerry Hagan.

Master of Music in Composition (2019) - Conservatorium Maastricht. Maastricht, Netherlands

Primary teacher: Vykintas Baltakas

Bachelor of Music in Composition (2016) - Pontificia Universidad Javeriana. Bogotá, Colombia

Primary teachers: Carolina Noguera Palau, Guillermo Gaviria, Juan Pablo Carreño, Oscar Murcia

Work Experience

Graduate Teaching Assistant, University of Illinois Urbana-Champaign (Champaign, IL, USA) August 2022 – present

- Lead lecture and discussion sections, design classes and activities, and evaluate student progress. Teach music major courses:
 - Music Theory and Practice I (Fall 2022 and Fall 2023)
 - Musicianship I (Fall 2022 and Fall 2023)
 - Music Theory and Practice II (Spring 2023 and Spring 2024)
 - Musicianship II (Spring 2023 and Spring 2024)
- Ranked as “Outstanding Teacher” during the teachers’ evaluations on the semesters Fall 2022, Spring 2023, Fall 2023 and Spring 2024

Assistant Producer, The Opera Next Door (New York, NY) 2021 – present

- Serve as assistant producer to new opera productions at the Brooklyn based company The Opera Next Door
- Organized rehearsal schedules, communicates with the singers and musicians, support the main producer in anything related to the production
- Have worked in the production of Mozart’s *Così fan tutte*, and Bizet’s *Carmen*

Producer, Experiencias Ayaka (Bogotá, Colombia) 2021 – 2022

- Served as producer in creation and execution of projects in corporative team building activities
- Item inventory, client relationships, set design and event curatorship
- Created the Production Guidelines and Procedures that the company still uses today in their events

Research Pilot Director, Conservatorium Maastricht (Maastricht, NL) Volunteer work 2018 – 2019

- Led a group of graduate students in developing a new research guideline to analyze music recordings
- Collected and organized information and conclusions found by the group to establish new guidelines for the master’s in music research requirements

Professional Choir Singer, Bogota Philharmonic Orchestra (Bogotá, Colombia) 2016 – 2017

- Tenor at the “Coro Filarmónico Juvenil”
- Learned and sang choir music at a high professional level from chamber music repertoire to choral-symphonic pieces

Director and Cofounder, La Nueva Escena – art collective (Bogotá, Colombia) 2016 – present

- Currently serve as the director of the Latin American art collective, *La Nueva Escena*
- Direct the process of concert productions and interdisciplinary art presentations (such as opera and experimental films)
- Serve as primary music composer for the collective
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Piano Faculty, AMSI Music School (Bogota, Colombia) 2015

- Thought individual lessons in piano to all levels and ages
- Designed curriculum and led classes for students preparing for university entrance music exams

Music Faculty, Patricia Ojeda Music School (Cartagena, Colombia) 2006 – 2008

- Thought individual lessons in piano to all levels and ages.
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Awards and Scholarships

Nomination: Best Experimental Film – “ventalla, opera for voice and body”

XIX Bogota International Short Film Festival (BOGOSHORTS 2021)

Excellence Scholarship

Conservatorium Maastricht (2017 – 2019)

Nomination: Best Original Score – “Videl”

ONIROS Films Awards (Italy 2019)

Colfuturo Scholarship

Colombian Scholarship for excellent students (2017)

Alberto Assa Award – Winner

Colombian piano competition (2007)

Conference Presentations

Electronic Music Midwest, Lewis University (Romeoville, IL), March 2024

Performed composition, *Toccata Moderata do Timbre de la Porta Principalle* (soprano and live electronics). Emily Venturella (sop), Felipe Hoyos-González (electronics)

Composers Forum, University of Illinois Urbana-Champaign (Champaign, IL), September 2023

Presentation on the composition process of *Toccata Moderata do Timbre de la Porta Principalle*

Society of Electro-Acoustic Music in the United States Conference, SEAMUS 2023 (New York, NY), April 2023

Performed composition, *Memory* (fixed media)

Composers Forum, Conservatorium Maastricht (Maastricht, NL), October 2018

Presentation on the composition process of *Melpomene*, opera in one act

Composers Forum, Pontificia Universidad Javeriana (Bogota, COL), August 2018

Presentation on the composition process of *Melpomene*, opera in one act

Radio and Press

Radio Nacional de Colombia (Colombian National Radio), December 2020

- Interview with Maria Isabel Quintero about his music

Revista Tempo (Press), December 2019

- Article: *¿Está volando la ópera en Colombia?* By David Feferbaum. The author comments on the important participation of Felipe Hoyos-González and La Nueva Escena, in the Colombian opera scene of 2019

RTV Maastricht (Radio), June 2019

- Program: Student Radio Maastricht, lead by Sachit Ajmani. Live interview with Felipe Hoyos-González and G. Galo about their most recent opera production, *Disparatismo o cómo acabar con el arte*

Revista Tempo (Press), January 2019

- Article: *PASÓ EN 2018, así fuera difícil enterarse*, By David Feferbaum. The author comments on the important participation of Felipe Hoyos-González and La Nueva Escena, in the Colombian opera scene of 2019

Revista Tempo (Press), December 2019

- Article: *Tres músicos colombianos que construyen país desde el exterior* by Laura Galindo. The author comments on the important participation of Felipe Hoyos-González as a young Colombian composer, contributing to the Colombian musical scene.
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Other Academic and Musical Activities

Adjudicator, SEAMUS (Constellation edition) Edition 2024

- Served on the judging panel for the 2024 edition

Adjudicator, Salvatore Martirano Memorial Composition Award (Champaign, IL) Edition 27th – 2023

- Served on the judging panel for the 2023 edition

Class Monitor, Pontificia Universidad Javeriana (Bogotá, Colombia) 2013 – 2015

- Assisted the professors in classes of XX century music theory and history
- Took assistance and corrected quizzes, exams, and homework